



UNIVERSITY
OF SKÖVDE

COURSE SYLLABUS

Filmhistorical Overview G1N

7.5 credits

TRANSLATION FROM SWEDISH

Course code: ME118G

Version number: 6

Valid from: 1 July 2018

Ratified by: Curriculum Committee for Informatics

Date of ratification: 8 February 2018

1. General information about the course

The course is provided by the University of Skövde and is named Filmhistorical Overview G1N (Filmhistorisk översikt G1N). It comprises 7.5 credits and is a first-cycle course. The level of progression is G1N.

The course is a part of the main field of study in Media Arts, Aesthetics and Narration. The disciplinary domain of the course is Technology.

2. Entry requirements

General entry requirements (or the equivalent).

3. Course content

The course gives general overview of the development of moving images and cinema. The focus is on cinematic style and historical as well as aesthetical development rather than individual filmmakers or directors. The course have an exploratory approach where comparisons can be made through the over hundred years of cinematic development while at the same time enhance the understanding of cinema as an art form.

4. Objectives

After completed course the student should be able to:

- describe the history of the moving image on a superficial level,
- perform a basic style analysis,
- describe style and genre in foremost american and european cinema, and
- relate different film styles to other forms of media, for example computer games, music videos and other culutral artefacts.

5. Examination

The course is graded A (Excellent), B (Very good), C (Good), D (Satisfactory), E (Sufficient) or F (Fail).

The examinations of the course consist of the following modes of assessment:

- **Unsupervised written examination**
4 credits, grades: A/B/C/D/E/F (determines the final grade)

- **Assignments**

3.5 credits, grades: G/U

Students with a permanent disability who have been approved for directed educational support may be offered adapted or alternative modes of assessment.

6. Types of instruction and language of instruction

The teaching is comprised of lectures and seminars/group discussions.

Depending on the study period, the language of instruction may be Swedish or English. Even if the teaching is conducted in Swedish, some English may still occur.

7. Course literature and other educational materials

Bordwell, David & Thompson, Kristin (2008). *Film art: An introduction*. Boston: McGraw Hill. ISBN 9780071286442.

Bordwell, David & Thompson, Kristin (2010). *Film History, An Introduction*. New York: McGraw Hill. ISBN 9780071267946.

Additional texts will be introduced at the beginning of the course.

8. Student influence

Student influence in the course is ensured by means of course evaluation. The students are informed about the results of the evaluation and potential measures that have been taken or are planned, based on the course evaluation.

9. Additional information

Further information about the course, as well as national and local governing documents for higher education, is available on the website of the University of Skövde.